

# Peter Q. Parish

Designer & Project Director

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## DESIGN & PROJECT DIRECTION

Year	Project/Position	Company
2023	Project Direction/Mask Designer - "Life in Moderation"	Conservatory Theatre Ensemble, Tamalpais High School
2022	Lighting Designs- "Swan Lake" and "The Nutcracker"	Stapleton School of the Performing Arts
2022	Set & Lighting Design/Production Designer - "Cabaret"	Redwood High School
2021	Set Design and Nose Design/Construction - "Cyrano"	Cinnabar Theater
2021	Video Production Consultant/Editing Project Manager	Conservatory Theatre Ensemble, Tamalpais High School
2019	Set Design - "Little Shop of Horrors"	Cinnabar Theater
2019	Set/Lighting Design, Production Mgmt: "Antigone X", "Master & Margarita"	Archie Williams High School
2019	Immersive Set Design: "Boy's Bedroom"	Madefire
2019	Lighting Design - "The Barber of Seville"	Cinnabar Theater
2019	Set and Lighting Design - "Urinetown: the Musical"	Redwood High School
2018	Set and Lighting Design - "Mr Burns: a Post-Electric Play"	Redwood High School
2018	Set and Lighting Design - "Amadeus"	Cinnabar Theater
2018	Set and Lighting Design - "A Midsummer's Night Dream"	Redwood High School
2018	Direction and Scenography - "Asterion" by Liz Duffy Adams	Redwood High School
2017	Lighting Design - "Man of La Mancha"	Cinnabar Theater
2017	Set, Lighting & Puppet Design - "She Kills Monsters"	Redwood High School
2017	Set, Lighting & Video Design - "Dead Man's Cell Phone"	The Lir Academy, Dublin, IRL
2017	Lighting Design - "Pippin"	St. Patrick's College, DCU, Dublin IRL
2017	Lighting Design - Liz Roche Dance Co. original work	The Lir Academy, Dublin, IRL

*More Works Available on Request*

## TEACHING

1996-2000; 2004-present: Architecture, Art, Design, Drama, Engineering, Stagecraft

2006-2007: Voice, Gesture, Story Development Coach

2000-2004: Stagecraft & Design

1994-2004: Curriculum design, Instructional Coaching - Founder of Non-Profit Corp.

Tamalpais Union High School District, Tamalpais High School

Corporate Scenes - Executive Coaching Instructor

Marin School of Art & Technology (Envision Schools)

California Artists for Education

## EDUCATION

The Lir Academy, Trinity College Dublin, IRL 2017

San Francisco State University, SF, CA 1997

Humboldt State University, Arcata, CA 1993

MFA in Stage Design and Lighting

Teaching Credential Single Subject-English, Secondary Education

BA in Theatre Arts, concentration in Acting & Maskmaking

## REFERENCES

<b>Heather Basarab</b>	Production Manager, Northwestern University	(415) 297-4568	<a href="mailto:heather.basarab@northwestern.edu">heather.basarab@northwestern.edu</a>
<b>Doyle Ott</b>	Director, Instructor, California State University, Sonoma	(510) 593-9569	<a href="mailto:ottdo@sonoma.edu">ottdo@sonoma.edu</a>
<b>Ben Cleaveland</b>	Program Director, CTE, Tamalpais High School	(415) 306-2355	<a href="mailto:bcleaveland@tamdistrict.org">bcleaveland@tamdistrict.org</a>